THE RUMANIAN COAST OF THE BLACK SEA

"CARPAŢI" NATIONAL TRAVEL OFFICE

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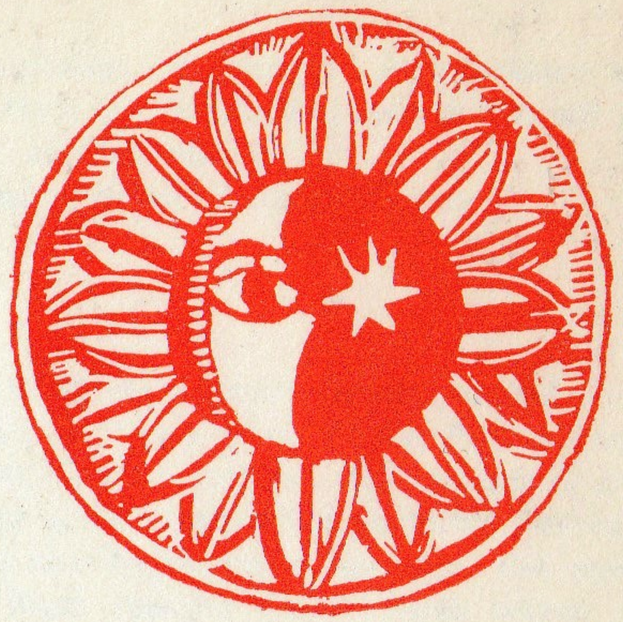
ÎMPRUMUTĂ
ACASĂ



The Rumanian coast of the Black Sea

FOREWORD

An explosion of sunlight; a luxuriance of verdure ranging from the dwarf olive tree to the tall poplar and majestic secular oak.

A demonstration of art and fantasy.

Some 2,500 years ago the Greeks carried on a flourishing trade in these parts of the Pontus Euxinus. But stone and Carrara marble, the vestiges of once proud cities, was all that they left to posterity. Several centuries later, at the beginning of our era, the poet Ovidius Publius Naso reached these shores driven out of his country by the treachery of a few "moralists" — who tried to convince themselves of being something they were not — and, listening to the sound of the sea, began to sing his melancholy in verses which have remained to us as an example. An example in verse of the sad longing he felt for those places, where the happy star of the remote past barely flickered beneath time's layer of dust and the cinders of oblivion. It took a new world, a new conception of life, a gigantic force which found its source in the people's power, to bring to light what had once been and to build what could not have existed then. That is how the Rumanian seaside of today has been born. A statue of the legendary Latin poet stands somewhere in Constantza. Monuments of the present-day artists exist all along the coast. These are imposing in a new fashion: tall blocks like towers, parks, every type of construction — monuments cast in concrete, glass and enthusiasm, an exuberant and creative enthusiasm capable of revealing in poetry freshly discovered rhymes and rhythms.

You will come from all parts of the world, strangers in quest of novelty, and you will taste of the joys offered by the Rumanian seashore with the deepest pleasure and satisfaction. You will enjoy the warmth of the fine sand on the vast beach and the delightful caress of the waves, you will appreciate quiet or else you will try out your strength on the sports ground, or sitting on a terrace you will read Ovid's verses and seek here the fast vanishing vestiges of the bygone past. As you look right and left, admiring all you see, you will agree with the author of these lines when he described the seaside as: "An explosion of sunlight; a luxuriance of verdure ranging from the dwarf olive tree to the tall poplar and the majestic secular oak. A demonstration of art and fantasy."

B. LAURENȚIU

Facing the sun

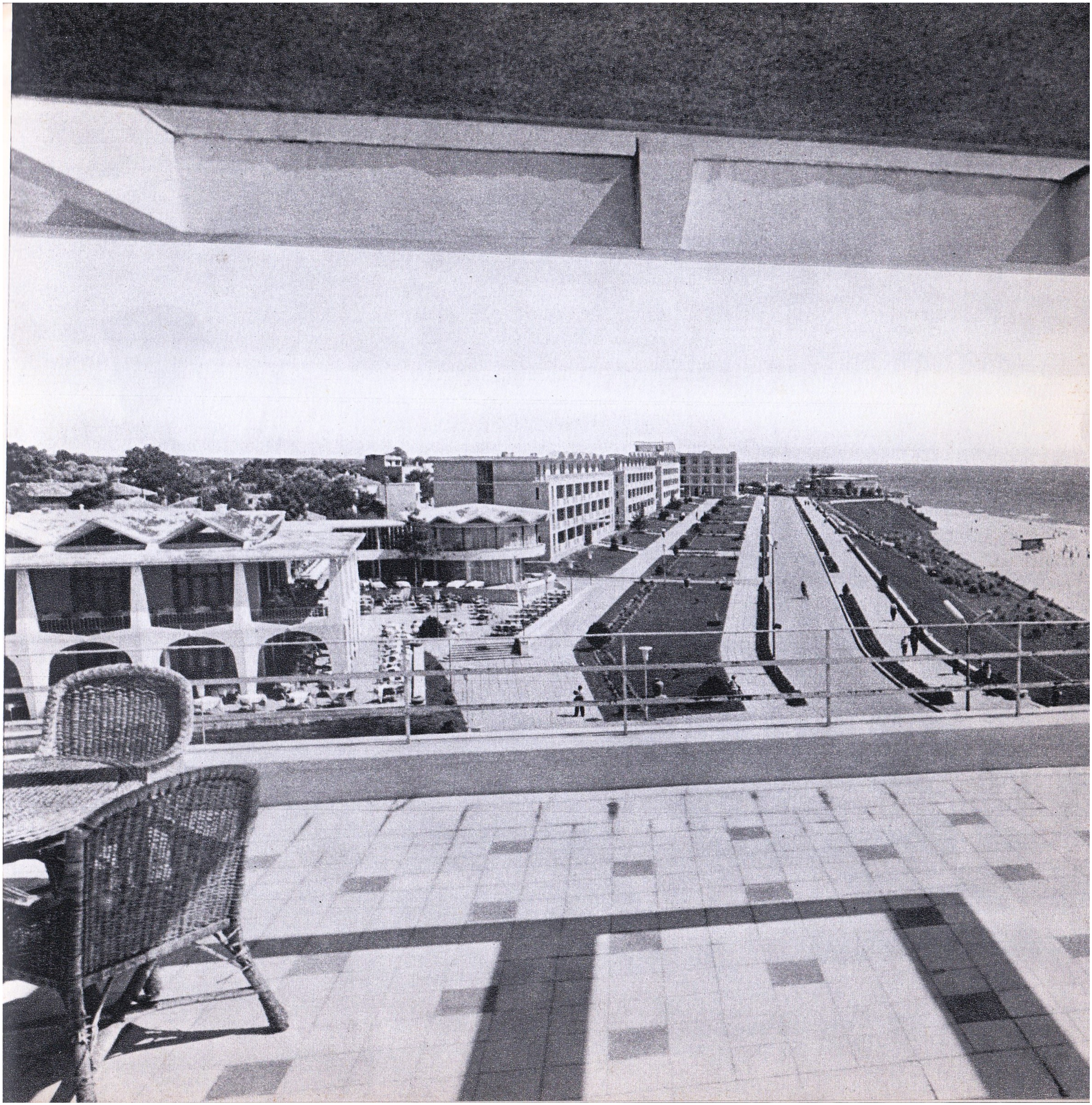
A
new
day
unfolds
across
a
still
sleepy
sea

A part of MAMAIA

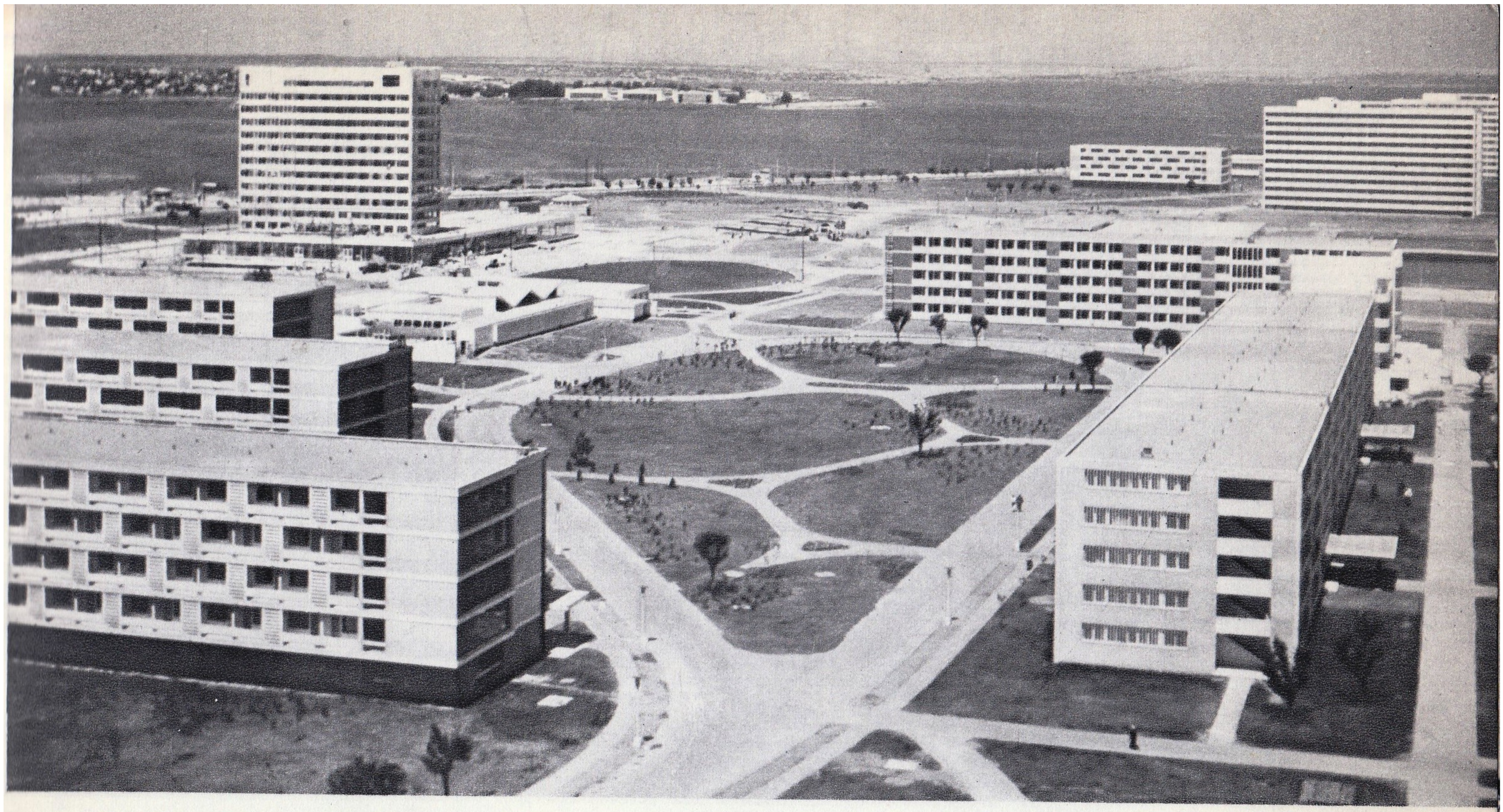
MAMAIA. 5 steps connect the beach with the sumptuous hall of the hotel

Today the 20th century constructions of MANGALIA, the modern seaside resort, stand on the site of the ancient city of CALLATIS (6th century before our era) →

The cliff at EFORIE SUD — a place you will always remember with pleasure



The foreground does not contradict the perspective. . . of EFORIE



MAMAIA. View on Lake Siutghiol

MAMAIA. Marine. . . hospitality: Internațional Hotel →

White chrysanthemums

Now majestic, now playful,
the sea is never monotonous

← In MAMAIA the sun rises out of the sea and sets over Lake Siutghiol

Dawn

Waves can also be caressing. . . →

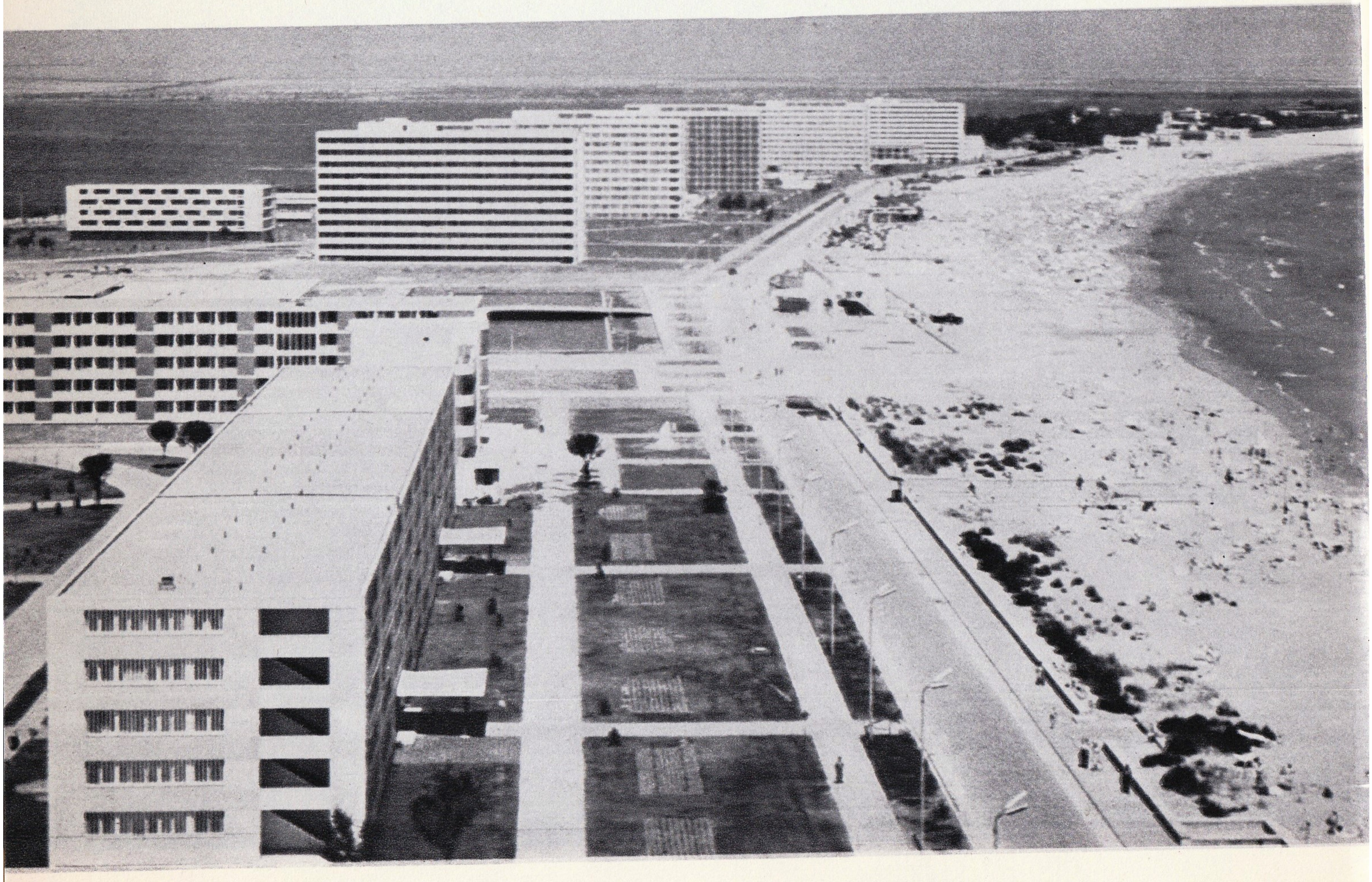
MAMAIA. Aurora and Sirena hotels

Bathing in a sea of sunlight

Morning silver

A gay charge

MAMAIA. Flowers on the beach: Doina, Flora and Victoria hotels →



MAMAIA. General view

MAMAIA. Yalta Hotel

MAMAIA —
black and white

Seaside architecture
inspired by sunshine and the immensity of the sea

Seen in perspective

MAMAIA.
Sulina Hotel

MAMAIA.
Albatros Hotel

← MAMAIA. Tomis Hotel

MAMAIA. The lounge of the Yalta Hotel

← MAMAIA. The lounge of the Flora Hotel

MAMAIA. On the way to the Casino

There are numerous handicraft shops at the seaside MAMAIA. The residence of . . . gastronomy: Dunărea Restaurant →

Camping...

. . . At MAMAIA

← All roads lead to. . . the sea

You can come in your own car to the seaside in Rumania

Sport

MAMAIA. One of the volleyball grounds

← Entertainment

Practice at one of the sports centres in MAMAIA

44
52

← MAMAIA. On Lake Siutghiol

Lake Siutghiol offers many opportunities for enjoyment

The seaside by night

MAMAIA,
in black and white

← It
is
never
dark
in
MAMAIA

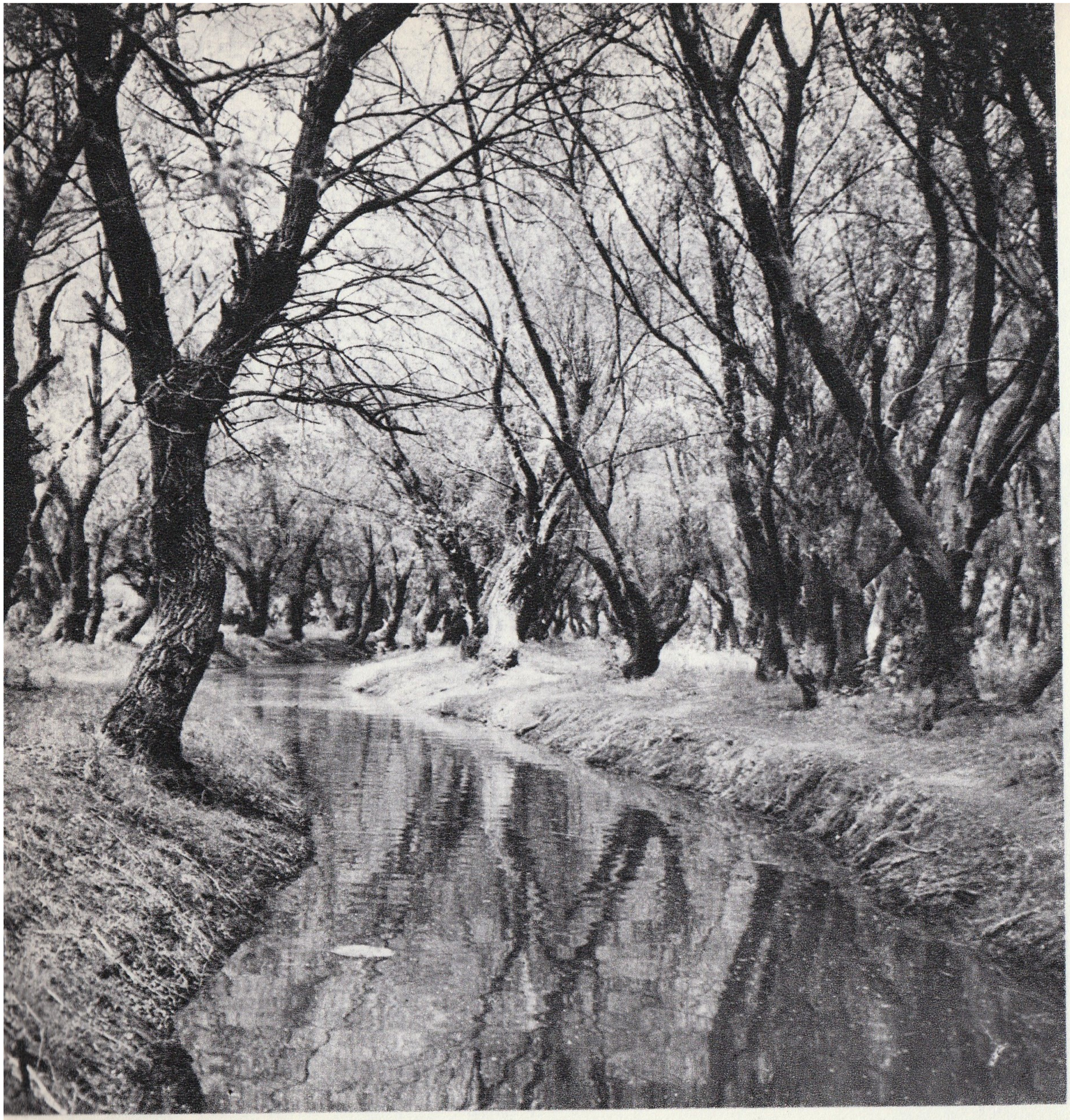
MAMAIA.
Pelican
Hotel

Night scene: a restaurant in EFORIE

Night at MAMAIA : the Modern Restaurant

Versatile treasures at the seaside...

Landscape (the Danube Delta)→

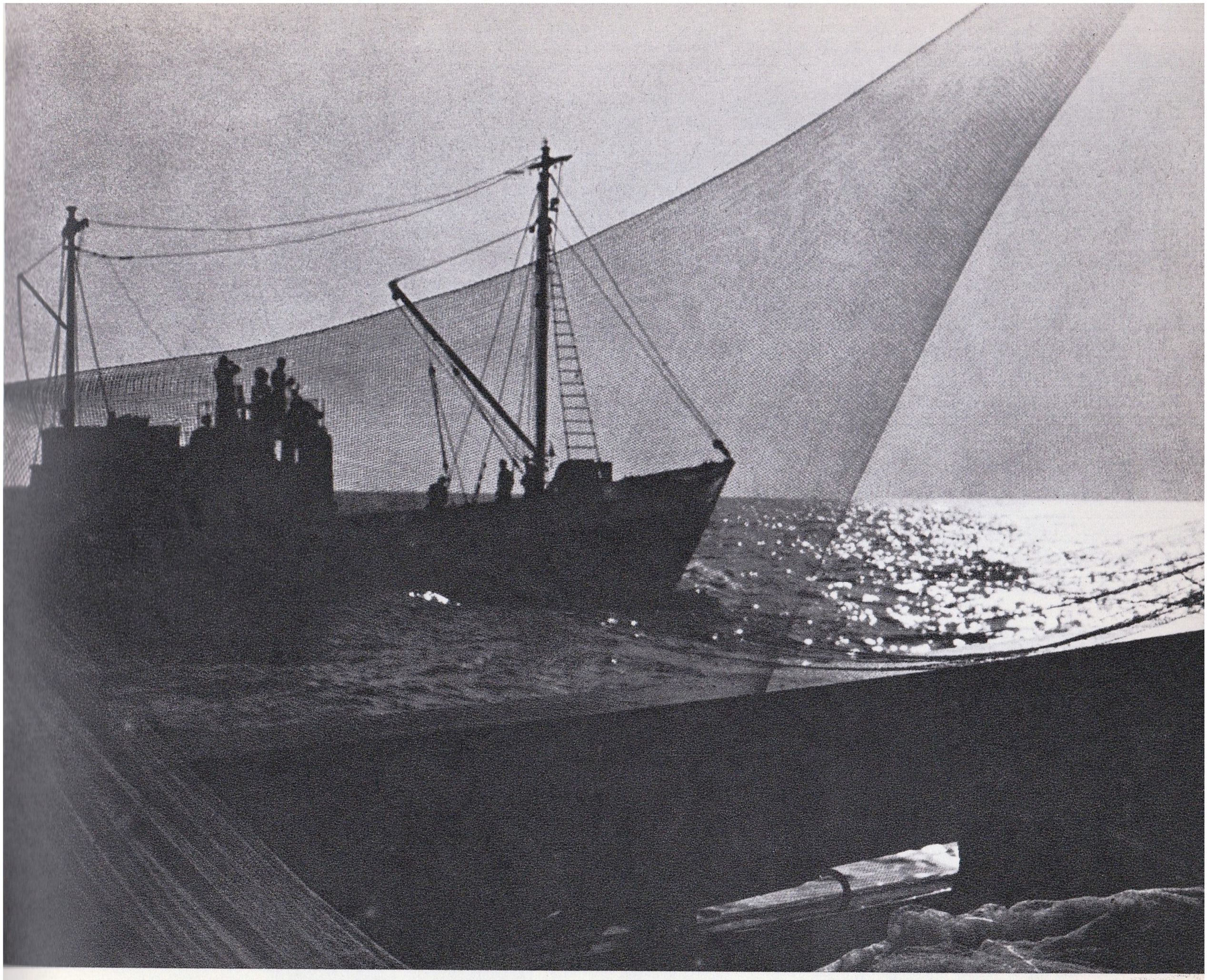


Sinuosities (the Danube Delta)

The mysteries of the Delta are no longer impenetrable →

Flying over the Delta

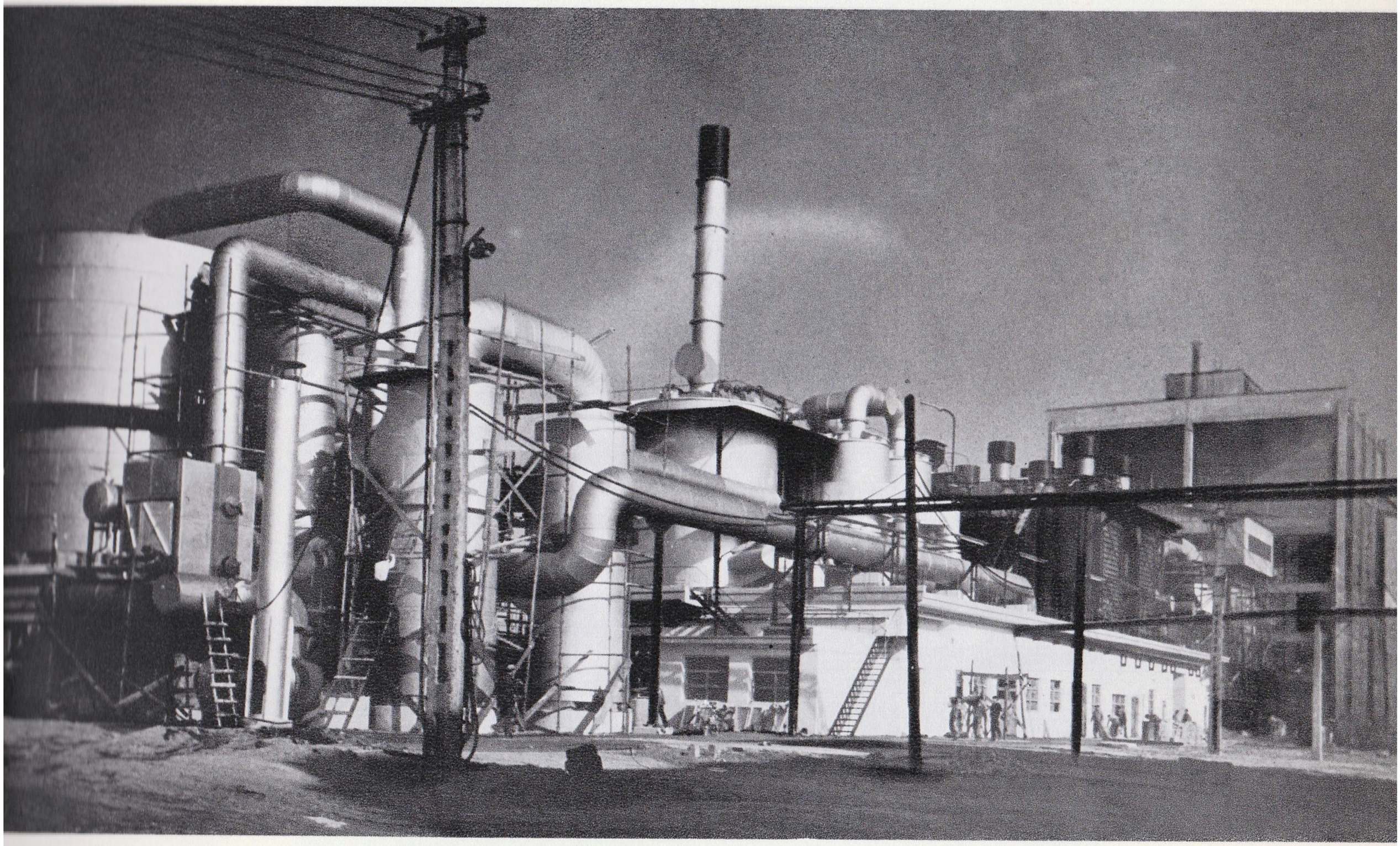
A message from the past : the City of HISTRIA (7th century before our era)



In the 6th century before our era the ancient Greek city of
← CALLATIS stood on the site where MANGALIA is built today

Going out to sea at daybreak. . .

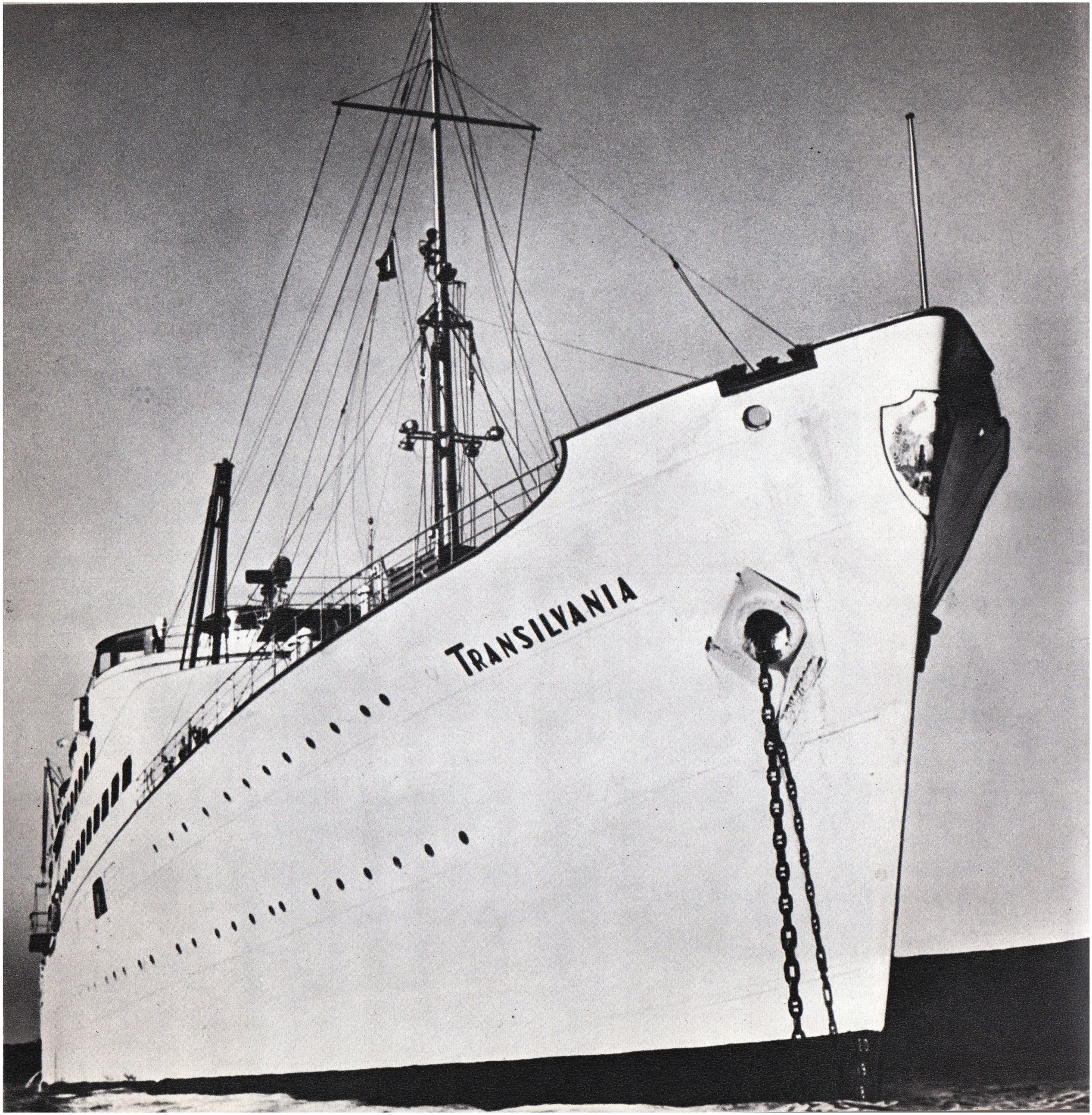
"Look
but
don't
touch"
is
not
quite
so
strictly
applied
in
the
vineyards
at
MURFATLAR



NĂVODARI. Part of the superphosphate factory

Work day on the infinite fields of Dobrudja

CONSTANTZA
is
the
second
most
important
port
on
the
Black
Sea


TRANSILVANIA

← Known in dozens of foreign ports, the immaculate "Transilvania" is unanimously appreciated

The bar on board the "Transilvania"

← CONSTANTZA.
Casino
Restaurant

CONSTANTZA.
Continental
Hotel

Today CONSTANTZA is an interesting combination of old and new architectural styles

Vestiges of an ancient civilization at the regional museum of Dobrudja (CONSTANTZA) →

One of the largest coloured mosaics in the world (4th century in our era) is preserved in CONSTANTZA

Ovid spent the last years of his life meditating and writing on the shores of the Pontus Euxinus at TOMIS

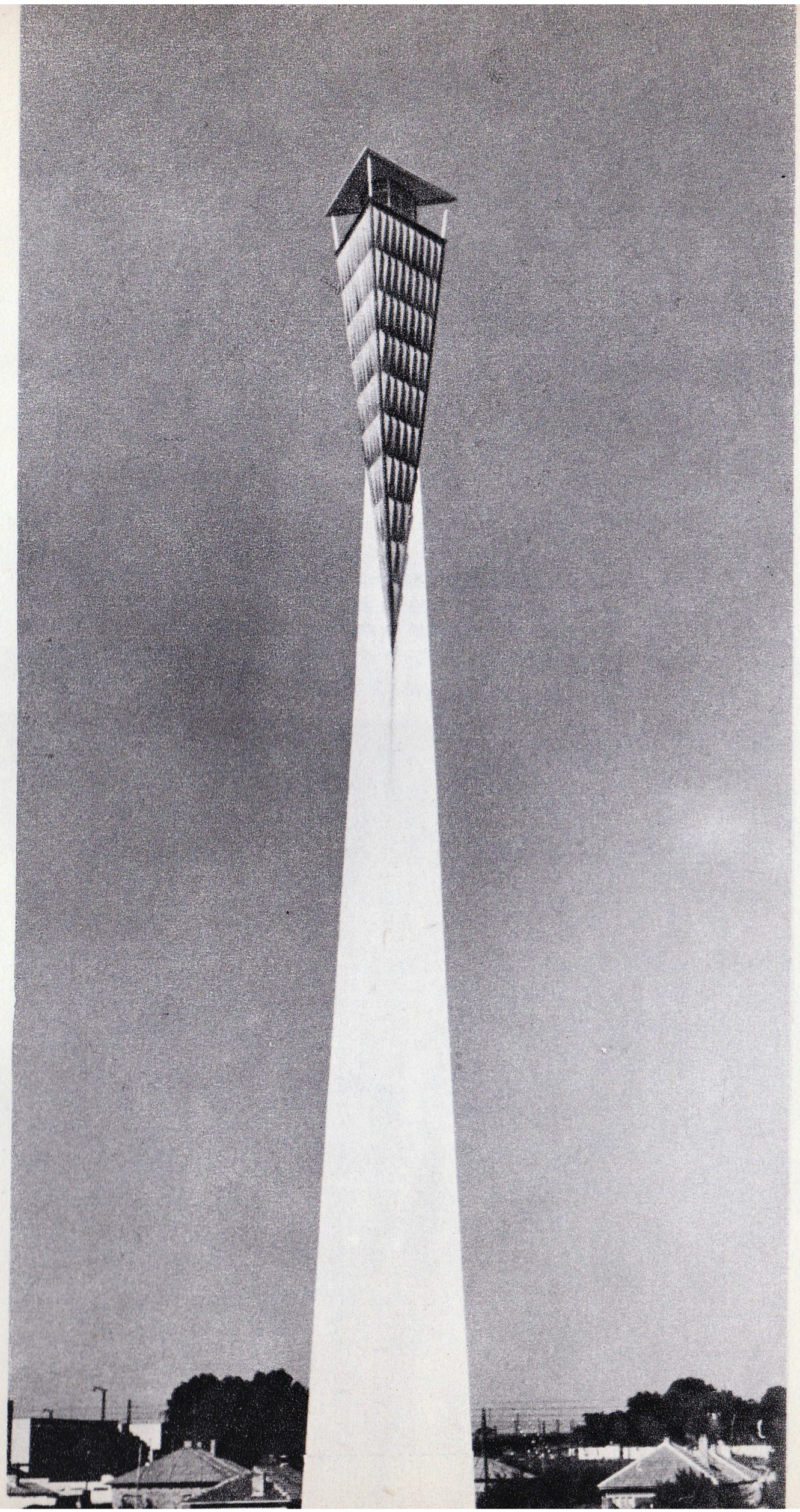
CONSTANTZA: the Station Square

CONSTANTZA. The Sports Hall

The
State
Theatre,
greatly
frequented
by
the
citizens
of
CONSTANTZA

Rumanian folk dances are graceful, dainty and extraordinarily lively

MANGALIA
. . . and
the
sea



"This is CONSTANTZA...
This is CONSTANTZA"
is
flashed
far
out
to
sea
by
the
marine
lighthouse

Rendez-vous at Mamaia, on its immense beach, on its sea coast directed towards east, in the hotels and restaurants of a perfect comfort (photo: Central and Palas hotels), on the Black Sea . . . an unforgettable place

By arrangement
of
"CARPAȚI" N.T.O.
Guests
from all
parts of
the world
come
by rail
by road
by air
by sea

ONT
CARPAȚI

to
MAMAIA
the most modern
seaside resort
in Europe
The season lasts
from May to October

135.000
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